

AUGUST, 2021
EBS 154
NATURE OF PERFORMING ARTS
2 HOURS

Candidate's Index Number:

Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, JULY/AUGUST, 2021

AUGUST 3, 2021 NATURE OF PERFORMING ARTS 9:00 AM – 11:00 AM

This paper consists of two sections, A and B. Answer all the questions in Section A and TWO questions from Section B. All questions must be answered in the answer booklet provided.

SECTION A

Answer ALL the questions in this section

1. Indicate whether each of the following statements is TRUE or FALSE (5 marks)
 - a. The highness or lowness of a sound is referred to as Tempo.
 - b. Dodging is an example of a nonlocomotor movement.
 - c. When a dancer spreads his arms sideways and moves them steadily to rest on his chest while dancing, it means he is in a sad mood.
 - d. Gesture is an element of dance.
 - e. The suite is a form found in dance.

2. For items 2a to e, each stem is followed by four options lettered A to D. Read each statement carefully and choose the letter of the correct or best option. (5 marks)
 - a) Which of the following is an element of dance?
 - A. Pitch
 - B. Rhythm
 - C. Tempo
 - D. Volume

 - b) Which of the following words describes the nature of dynamics?
 - A. Intensity and Volume
 - B. Speed and intensity
 - C. Speed and Tempo
 - D. Volume and Sound

- c) The combination of the different durations of sound in a piece of music is referred to as
- Form
 - Melody
 - Rhythm
 - Texture
- d) Idiophones are music instruments which produce sound by the vibration of
- a piece of skin
 - a piece of string
 - column of air
 - the body of the instrument
- e) The people who undertake the actions in a piece of drama are known as
- artists
 - characters
 - dramatists
 - players

3. Provide short responses to the following questions (10 marks)

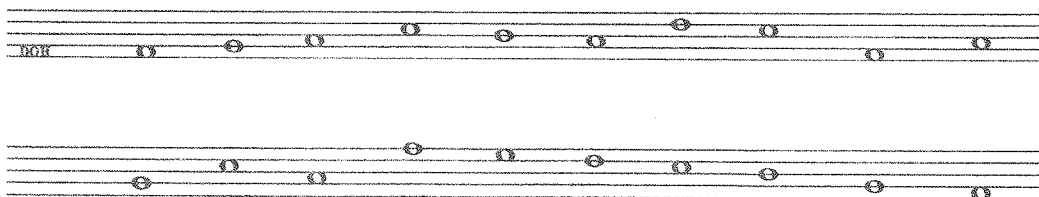
- State **one** factor that affects the timbre of an instrument or sound producing object. (1 mark)
- The speed and intensity of sound in music is referred to as..... (1 mark)
- Describe the structure of a dance in the form of a suite. (1 mark)
- Explain how a dancer is able to keep her/himself from falling down when performing. (2 marks)
- Give one advantage of a raised stage in drama performance. (1 mark)
- How different is plot from characters as used in drama? (2 marks)
- What does the term “prop” as used in drama refer to? (1 mark)
- What makes the performing arts different from the other arts? (1 mark)

SECTION B

(40 marks)

Answer Question 1 and one other question from this section.

1. Re-write the following melody in Tonic Solfa



2. Discuss any four roles played by costume in a piece of drama you have watched.

3.
 - a) What is dance?
 - b) Discuss any **three** uses of dance in contemporary Ghanaian society.

4. Explain the following terms as used in music:
 - a) Rhythm
 - b) Form
 - c) Dynamics
 - d) Pitch

